



Wrinkles can ruin your day.

A sad mounting job can get anyone ruffled. That's why we created Perfect Mount self-adhesive mounting boards. Perfect Mount is acid-free, creates a permanent bond, and best of all, it's repositionable and easy to use. No need for special equipment or messy sprays.

Simply position your work, apply pressure and it's bonded for good.
No wrinkles...no creases...no air bubbles...no kidding.





Perfect Mount is recommended for*:

- Posters
- Presentation Materials
- Photographs
- Signage
- Graphics
- Needle Art
- Art Prints

*Perfect Mount is not recommended for the mounting of valuable artwork or limited edition prints.

PRODUCT OFFERING

Perfect Mount is available in the following sizes: 5"x7", 8"x10", 11"x14", 16"x20", 20"x24", 32"x40", 40"x60".

Perfect Mount – Standard white surface on cream core. Buffered, acid-free board. Ideal for all general mounting applications.

PSX – Single Thick (.052) PS3X – Double Thick (.090)

Black Perfect Mount – Solid black throughout. Buffered, acid-free board. Ideal for all general mounting applications. Especially effective when mounting bookplates, newsprint, or any artwork that requires a black backing.

PBX – Single Thick (.052) PB3X – Double Thick (.090)

Perfect Mount Foam – 3/16" foam board is available in solid white or solid black. pH neutral acrylic adhesive. Ideal for all general mounting applications where a thicker mounting board is beneficial.

PSFC – White, 3/16" Thick PBFC – Black, 3/16" Thick

Perfect Mount Film – Double-sided, acid-free adhesive film. Ideal for float mounting or creative display of posters, inexpensive prints, photographs or other art and craft projects.

PSF – Film (32"x40" only)

Mount artwork in three easy steps:



Step 1. Position and reposition as needed



Step 2. Mount by firm pressure



Step 3. Display or mat and frame

Due to the vast number of coated papers and media on the market today, Crescent strongly recommends that the user test the suitability of Perfect Mount with each intended substrate. The adhesive used for Perfect Mount may not universally bond with all products. Because of this, the user must assume all risks and liabilities in connection with the use of Perfect Mount.

TECHNICAL DATA

Adhesive: A pH neutral acrylic adhesive, chemically inert and activated by pressure.

Shelf Life-Storage: Indefinite if stored properly. Recommended storage conditions are 30%-60% relative humidity at 60°-80° F.

Adhesive Bond: Permanent bonding time will vary depending on type of paper being mounted. Most papers bond within minutes after pressure is applied. Maximum bonding time is 24 hours. Some items, such as RC photographs and coated papers, may bond more quickly, lessening repositionability. More care must be taken in the initial positioning of these items. Fabric bonds securely.

Caution: Paper art and photographs bond permanently to Perfect Mount.

Do not use to mount items that may need to be removed at a later date.



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